ALICE NEIL SJALSLÆRENS
COLLECTOR OF SOULS

ALICE NEIL

A total of 275 objects from Alice Neil's personal collection, ranging from 1950 to 1970, are on display in the exhibition "Alice Neil: Collector of Souls." The show, which opened on September 6, 2012, is on view through January 13, 2013, at the Alice Neel Museum in New York City. The exhibition includes works by such artists as Roy de Maistre, Richard Diebenkorn, and Robert Motherwell, among others. The show is organized by the Alice Neel Museum in collaboration with the Museum of Modern Art, New York.

Moderna Museet
Nu/Now: Alice Neel


Alice Neel was one of the most important artists of the 20th century. Her work reflects a deep understanding of the role of women in society, and her paintings are characterized by a sense of intimacy and vulnerability. Her subjects were often women, and she was known for her ability to capture their souls on canvas. The exhibition "Alice Neel: Collector of Souls" is a testament to her talent, and it is a must-see for anyone interested in modern art.

The exhibition features a wide range of works, from small paintings to large-scale installations. The pieces are arranged chronologically, reflecting the evolution of Neel's style and techniques. The show begins with early works from the 1950s, and it culminates in later pieces from the 1970s. The exhibition is not only a celebration of Neel's art, but also a reflection of the social and cultural issues of her time.

Alice Neel was born in 1900 in New York City, and she began her art career in the 1930s. She was a member of the famous New York art scene, and she was friends with many of the most important artists of the time. Neel was known for her uncompromising social and political viewpoints, and her art often reflected her commitment to social justice.

The exhibition "Alice Neel: Collector of Souls" is a great opportunity to learn more about Neel's work and her impact on modern art. It is a moving tribute to one of the most important artists of the 20th century, and it is a must-see for anyone interested in modern art.